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AUDEMARS PIGUET
DIAMOND FURY WATCH



When only a fistful of diamonds will do, opt for a (far more tasteful) wristful. Every millimetre of Audemars Piguet's haute-joaillerie cuff watch, from the striking case to the sleek dial, is paved with brilliant-cut diamonds – almost 5,000 of them in total, weighing in at over

25 carats. A futuristic departure for the luxury horologist, the appropriately titled Diamond Fury is an explosion of angular lines and unrestrained glamour, perfectly packaged in 18ct white gold. Signed off with a pair of blackened gold hands, the effect is dazzling – literally.

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MERCEDES-MAYBACH
S650 CABRIOLET



Meet the S650, the first cabriolet from the Mercedes-Maybach marque – part machine, part trophy and... part luxury yacht. It doesn't float (that we know of) but it does boast all the ambience of the Mercedes-Benz Arrow 460-Granturismo vessel that inspired its porcelain-

hued interior. Add to that the dynamic silhouette of the S-Class, and a raft of perfectly coordinated features that are all its own, and the sum of its parts far exceeds its literal power (taken care of by a 6L V12 Biturbo engine). With only 300 being released, exclusivity is assured.

S



NATHALIE TRAD FOR RUPERT SANDERSON
ISSEY PUMPS

Each of Rupert Sanderson's impeccably crafted shoes is named after a daffodil, that beaming yellow bloom synonymous with English springtime. But for his latest pair, the London-based designer has joined forces with a star of the Middle Eastern design scene: Beirut-born, Dubai-based

Nathalie Trad. Taking its name from the Saint Issey Narcissus flower, this new take on Sanderson's Issey pump (available in black suede or silver leather) marries his graphic cut-outs with Trad's trademark black agate mother-of-pearl – spliced into a geometric heel that's perfect for dancing.



DIOR
LADY DIOR

Instantly recognisable, always iconic. That's been Lady Dior's modus operandi ever since it launched, its oversized top handles, gold-plated charms and Napoleon-inspired cannage leather motif winning it the title of Dior's (and the late Princess Diana's) favourite bag. Now, it

can add 'unmistakably yours' to the list. The new, pettily proportioned cruise 2017 edition boasts a selection of pop-chic 'Lucky Pins' that can be clipped to its strap – from star, heart, bee and rose charms to your choice of initials – to put your own personal twist on an undeniable classic.



ROGER DUBUIS
EXCALIBUR **A**UTOMATIC SKELETON

Kuwait-based fans of Roger Dubuis' pioneering skeleton calibres are in luck this month, as it's the only place on Earth you can take ownership of the haute horologer's latest limited-edition model. Fittingly, the timepiece is itself a tribute to the country, its red star-shaped bridge

combining with subtle green hour indexes and a hand-stitched black alligator strap to recreate the colours of the Kuwait flag. Stamped with the prestigious Poinçon de Genève, each of the 25 pieces is a proud national emblem crafted with all the Swiss technical prowess you'd expect.

R



VAN CLEEF & ARPELS
LADY **A**RPELS PAPILLON AUTOMATE

At first glance, this glittering curio from Van Cleef & Arpels' Enchanting Nature collection is captivating enough. But slip it onto your wrist and the watch comes to life, as the delicate butterfly poised within its diamond, sapphire and mother-of-pearl face appears to take flight, fluttering its

wings beneath the glass. The timepiece is no less weighty for its whimsy – an exclusive automaton module powers the plique-à-jour-enamelled papillon, which beats with the wearer's movement, or on demand via an ergonomically placed white-gold push button.

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CHANEL
SUNGLASSES



There are many things to love about Chanel's new eyewear collection: the rich, retro palette of glossy grape reds and olive greens; the equally nostalgic oversized frames and kaleidoscopic mirrored lenses... But our favourite feature? The elegant arms, inset with engraved panels

evoking the house's signature quilting, made famous by the 2.55 bag. Not only is the detail a stylish nod to a famous Chanel visual cue, the arms themselves are positioned so that the frames sit lower than usual on the cheekbones – offering the wearer a whole new perspective.